

1. Of Contingency for bass baritone and orchestra

Philip Armstrong

Andante ♩=72

The musical score for Flute I consists of 50 measures. It begins with a tempo marking of Andante at 72 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* *p* (fortissimo piano). Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-3. Section markers A through H are placed at measures 5, 17, 20, 25, 32, 37, 47, and 49 respectively. Repeat signs with first and second endings are used at measures 10-11, 25-26, and 32-33.

Measures 1-50:

- Measures 1-5: *ff* *p* *ff* *p* (3)
- Measures 6-11: Section A, 4 measures, *ff*
- Measures 12-16: Section B, 7 measures
- Measures 17-20: Section C, *ff* *p* *ff* *p* (3) (3)
- Measures 21-24: Section D, *ff* *mf* *p* *mf*
- Measures 25-26: Section E, 6 measures
- Measures 27-31: Section F, 4 measures, *mf* *p*
- Measures 32-33: Section G, 8 measures
- Measures 34-36: Section H, *ff* *p* *ff* *p* (3)
- Measures 37-46: *ff* *p* *ff* *mf*
- Measures 47-50: *p* *mf* *p*

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[illegible]

52 *mp* *p* *mf* *mp*

53 *p* *mf* *mp* *p* *mf* *mp*

55 *f* *f*

57 **G** Andante ♩ = 90 *mp* rit.

61 **H** Adagio ♩ = 68 (Tempo Primo) *mp* *p* *mf* *mp*

64 *p* *mf* *mp* *p* *mf* *mp*

69 **I** 2

71 **J**

mp *p* *mf* *mp*

72

p *mf* *mp* *p* *mf* *mp*

74

f *f*

75

p *f*

78 **K**

f

82

86 **L** **M**

f

91

ff

92

93 *f*

94 *f* *ff*

96 **N** Andante ♩ = 90 *mp* *mp*

104 **O** Adagio ♩ = 68 (Tempo Primo) *p*

108 *mp* *f* *f*

110 *mp* *f*

112 **P** Andante ♩ = 90 *mp* *mp*

118 **Q** Adagio ♩ = 68 (Tempo Primo) *p* *mf*

120 *p* *f* *p*

The musical score for Flute 1 spans measures 93 to 120. It begins with a forte (*f*) dynamic in measure 93. Measure 94 features a crescendo from *f* to fortissimo (*ff*). Measure 96 marks the start of section 'N' (Andante, ♩ = 90) with a mezzo-piano (*mp*) dynamic. Measure 104 starts section 'O' (Adagio, ♩ = 68, Tempo Primo) with a piano (*p*) dynamic. Measure 108 shows a mezzo-piano (*mp*) dynamic followed by a forte (*f*) dynamic. Measure 110 continues with mezzo-piano (*mp*) and forte (*f*) dynamics. Measure 112 starts section 'P' (Andante, ♩ = 90) with mezzo-piano (*mp*) dynamics. Measure 118 starts section 'Q' (Adagio, ♩ = 68, Tempo Primo) with piano (*p*) and mezzo-forte (*mf*) dynamics. Measure 120 concludes with piano (*p*) and forte (*f*) dynamics.

124 *p* *f* *p* 4

130 **R** 6 *mp* *f* *p* 2

140 **S** 6 **T** 7 **U** 3 3 3 *ff*

155 3 3 7 5 5 *ff*

164 5 5 5

167 **V** Andante ♩ = 90 *mp* *mp* rit. 6/8 4/4

173 **W** Adagio ♩ = 68 (Tempo Primo) 3 *mp* *f* 6

183 **X** 2 3 3 3 3 *mp* *mp* *mp* *mp*

188 3 3 3 *mp* *mp* *mp*

190 **Y** *mp* *mp* *mp* *mp* *mp*

193 *f* *f* *f*

195 **Z** *ff* *p* *f* *mp*

202 **AA** *f* *ff*

205 *mp* *ff*

208 *f*

210 *p*

212 **BB** *3*

Detailed description: This page contains the musical score for Flute 1, measures 190 through 217. The score is written on a single staff in treble clef. It includes various musical notations such as triplets, quintuplets, sextuplets, and dynamic markings. Rehearsal marks Y, Z, AA, and BB are placed at measures 190, 195, 202, and 212 respectively. The dynamics range from piano (p) to fortissimo (ff). The score ends with a long sustained note marked with a triplet '3' in measure 217.

CC

215

mp *p* *mf* *mp*

216

p *mf* *mp* *p* *mf*

217

mp *p* *mf* *mp* *p* *mf* *mp*

DD

219

mp *f*

222

mp *mp* *mp* *mp*

EE

226

mp *mp*

233 **FF**

mp *mp* *mp*

236

mf *p* *pp*

240

mf *mp* *mp* *mp*

243

mp *mp* *mp* *mp* *mp*

246 **GG**

p

250

p *GG* *GG*

4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Adagio ♩ = 60 Philip Armstrong

A

7 *pp* *mp* *p*

12 *pp* *mf* *p* *pp* *mf* *p* *pp*

14 *mf* *p* *mf* *pp*

B

16 *mf* *p* *mf* *mp* *pp*

20 *mp* *pp* *p* *mf* *p* *mf*

23 *mp* *pp* *p* *mf* *p* *mf*

C

26 *pp* *mp* *p* *mp* *pp*

28 *p* *mf* *p* *mf* *mp*

31 *pp* *mp* *pp*

32 *p* *mf* *p* *mf* *pp* 3 3

34 *p* *mf* 5 *p* *p* *mf* 5 *p*

37 *p* *mf* 5 *p* *p* *mf* 5 *p*

40 *p* *mf* 5 *p* *p* *mf* 5

43 *p* *mp* *pp* 2

47 *pp* 3 3 *mp* *pp*

49 2 *pp* 3 3

52 **F** 3

D.

E

55 *pp* *mp* *pp*

57 **G** *mp* *pp*

59 *p* *mf* *p* *mf*

61 **H** *p* *mf* *p*

63 *p* *mf* *p* *p* *mf* *p*

66 *p* *mf* *p* *p* *mf*

69 *p* *mf* *p*

71 **I** **J** **K** *pp*

86 *mp* *pp* *mp* *pp*

Detailed description: This page of a musical score for Flute 1 contains measures 55 through 86. The notation is in treble clef. Measures 55-56 feature a triplet of eighth notes and a sixteenth-note triplet, with dynamics *pp*, *mp*, and *pp*. Measure 57 begins with a section marker **G** and contains triplet eighth notes and sixteenth-note groups, with dynamics *mp* and *pp*. Measures 59-60 show sixteenth-note groups with dynamics *p* and *mf*. Measure 61 has a section marker **H** and dynamics *p* and *mf*. Measures 63-65 continue with sixteenth-note groups and dynamics *p* and *mf*. Measures 66-68 show similar patterns with dynamics *p* and *mf*. Measure 69 has dynamics *p* and *mf*. Measure 71 contains section markers **I**, **J**, and **K**, followed by rests of 4 and 10 measures, and then a triplet eighth note with dynamics *pp*. Measures 86-87 feature sixteenth-note groups with dynamics *mp* and *pp*. The score includes various musical notations such as triplets, sixteenth-note groups, and dynamic markings.

[illegible]

105 **N** Andante ♩ = 80 **O** Tempo Primo ♩ = 60 **P**

119

129 **Q**

131 **R** Andante ♩ = 80 10

142 **S** 9 **T** 5 **U** 9 **V** 18

6. The Way of the One and the Many for vocalists, chorus, organ and orchestra

$\text{♩} = 80$ Andante

A

15 4

mp *pp*

B

21

mp *pp* *mp* *pp* *mp* *pp*

C

24 8

mp

34

36

D

39

mp *pp* *mp* *pp*

42

mp *pp* *mp* *pp*

E

46

47 *accel.*

49

51 **F** Andantino ♩=92 **4**

57 **G** *pp* *mp* **3**

58 *pp* *mp* **3** *pp* **3** **3**

60 **H** ♩=72 Adagietto **4** *mp* **3**

66 *pp* *mf* **3** *mf* *mp* *pp* *mf* **3** *mf* *p*

68 *mf* **3** *mp* *pp* *mf* **3** *mf* *mp* *pp*

70 *mp* **3** *pp* *mf* **3** *mf* *mp* **3** *pp*

72 **I**

6

mp 3 *pp* *mf* 3 *mf* *p*

80

mp 3 *mf* *p* *mf* 3 *mf* *p* *mp* 3 *mf*

83 **J**

p *mp* 3 *pp* *mp* 3

86

pp *mf* 3 *mf* *p* 3

90 **K**

p 3 *mf* *p* *mf* 3 *mf* *p* 3 *mf*

93

mp 3 *mf* *p* *mf* 3 *mf* *p*

95 **L**

3 *mf* *p* 3 7

106 *p* $\triangleleft$ *mf* *p* $\triangleleft$ *mf* *p* $\triangleleft$ *mf* *p* $\triangleleft$ *mf*

108 *mp* ³ $\triangleleft$ *mf* *p* ⁶ ⁶ *mf*

111 *mp* ³ $\triangleleft$ *mf* *p* *p*

114 *mf* **N** ⁴ *pp* $\triangleleft$ *mf* $\triangleleft$ *pp* $\triangleleft$ *mf*

121 **O** *p* $\triangleleft$ *mp* *mp* $\triangleleft$ *pp* $\triangleleft$ *mf* *p* $\triangleleft$ *mp* *mp* $\triangleleft$

125 *pp* $\triangleleft$ *mf* *p* $\triangleleft$ *pp* $\triangleleft$ *mf* *p* $\triangleleft$ *pp* $\triangleleft$ *mf* *pp*

128 *mf* $\triangleleft$ *pp* $\triangleleft$ *mf* *pp* ²

132 **P** *mf* $\triangleleft$ *p* *pp* $\triangleleft$ *mf*

135 *p* *pp* $\triangleleft$ *mf*

138 **Q** *p* *mp* *pp* *mp*

147 *pp* *mp* *pp*

149 **R** **S** =88 Andantino *mp* *p* *mf* *mf* *p*

160 *mp* *f* *p*

164 *mp* *p* *mf* *mf* *p*

167 **T** Allegro ♩=144 *mf* *p* *p* *mp*

170 *p* *p* *mp*

173 **U** Andantino ♩=88 *p*

181

182 *mp* *3* *p* *mf* *3* *mf* *p*

184 **V** Allegro ♩ = 144 *mf* *p* *5* *p* *p*

192 **W** Adagietto ♩ = 72 *mp* *2* *3* *mf*

197 *mf* *p* *mf* *mf* *mf* *p*

201 *mf* *f* *f*

205 **X** *4* *p* *mf* *p* *mf* *p* *mf*

211 *mf* *mp* *f*

215 **Y** **2** **6** **accel.** **Z** Andantino $\text{♩} = 84$

225 *mf* *mp*

228 *mf* *p* *mf*

230 *mp*

237 **AA** **4** *p* *f*

237 *mf* *p* *mf*

239 *p* *f*